



info@sharonhenry.co.uk
+44 (0) 203 696 0010

ELIZABETH COLWELL

SAG-AFTRA | AEA

www.ElizabethColwell.com

US/UK right to work

Mezzo Soprano/Belt F#3-G5
5'6"

elizabeth.colwell.1@gmail.com
201 230 4550

FILM / TV / NEW MEDIA

JERSEY	Lead	<i>dir. Will Cherry</i>
PORT	Lead	<i>dir. Michael Nader</i>
LIKE A PRAYER	Lead	<i>dir. Zach Visvikis</i>
PANDORA'S BOX	Guest Star	Investigation Discovery
THE REAL STORY OF KWANZAA	Costar	Upworthy / <i>feat. Jessica Williams & Phoebe Robinson</i>
THE DEUCE	Featured	HBO
THE ACCIDENTAL WOLF	Featured	Waterwell Films / <i>dir. Arian Moayed</i>

NEW YORK THEATRE

DRY LAND	Amy	Arts on Site / <i>dir. Brad Fleischer</i>
AN INTERVENTION	A	Arts on Site / <i>dir. Lissa Bak</i>
FOR ANNIE (NY Premiere)	Real Annie	Hearth Theater / <i>dir. Emma Miller</i>
EYES CLOSED (World Premiere)	Liz	Dixon Place / <i>dir. Katia Badalian</i>

REGIONAL THEATRE

WTF CABARET <i>with Lewis Black</i>	Soloist	Williamstown Theatre Festival / <i>dir. Kris Kukul</i>
AS YOU LIKE IT	Audrey	The Shakespeare Theatre of NJ / <i>dir. Paul Mullins</i>
IT'S A WONDERFUL LIFE	Violet/Zuzu	The Shakespeare Theatre of NJ / <i>dir. Doug West</i>
A MIDSUMMER NIGHT'S DREAM	Titania/Hippolyta	STNJ Shakespeare LIVE! Tour / <i>dir. Brian Crowe</i>
JULIUS CAESAR	Portia	STNJ Shakespeare LIVE! Tour / <i>dir. Doug West</i>
SPRING AWAKENING	Martha	Cardinal Theatre Productions / <i>dir. Maddy Heyman</i>
RENT	Mark's Mom	Cardinal Theatre Productions / <i>dir. Shaya Mulcahy</i>
AVENUE Q	Bad Idea Bear	Little Table Theatre / <i>dir. Maddy Heyman</i>

LONDON THEATRE

THE TWO GENTLEMEN OF VERONA	Silvia	The Actor's Training Company / <i>dir. James Kerr</i>
AS YOU LIKE IT	Rosalind	LAMDA / <i>dir. George Richmond-Scott</i>
MACBETH	Malcolm	LAMDA / <i>dir. Nancy Meckler</i>
MARGARET OF ANJOU	King Henry	LAMDA / <i>dir. Rodney Cottier</i>
THE MAN OF MODE	Emilia	LAMDA / <i>dir. Hannah Eidinow</i>
CYMBELINE	Pisanio	Ovalhouse / <i>dir. Kelly Hunter MBE</i>

TRAINING

LAMDA Classical Acting MA USC Theatre BA, Musical Theatre minor (Valedictorian) The Actors Studio Finalist
SCENE STUDY: Arian Moayed, Brad Fleischer, Kyle Donnelly
MUSICAL THEATRE: American Theatre Wing's SpringboardNYC, Paper Mill Playhouse Rising Star, John Rubinstein
CLASSICAL: Fiasco Theater, BADA, Shakespeare & Co, Madeleine Potter, Mary Joan Negro

SPECIAL SKILLS

Improv, Dialects (RP*, London*, Cockney, Scottish, German), Stage Combat (hand to hand, rapier and dagger - Rick Sordelet), Yoga (Advanced), Ballet/Jazz (Intermediate), Puppeteering, Soccer, Teaching Artist, Driver's License/Passport

*certified to a native standard